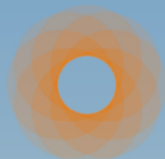


ROSFEST

2022



MUSIC. CULTURE. COMMUNITY.



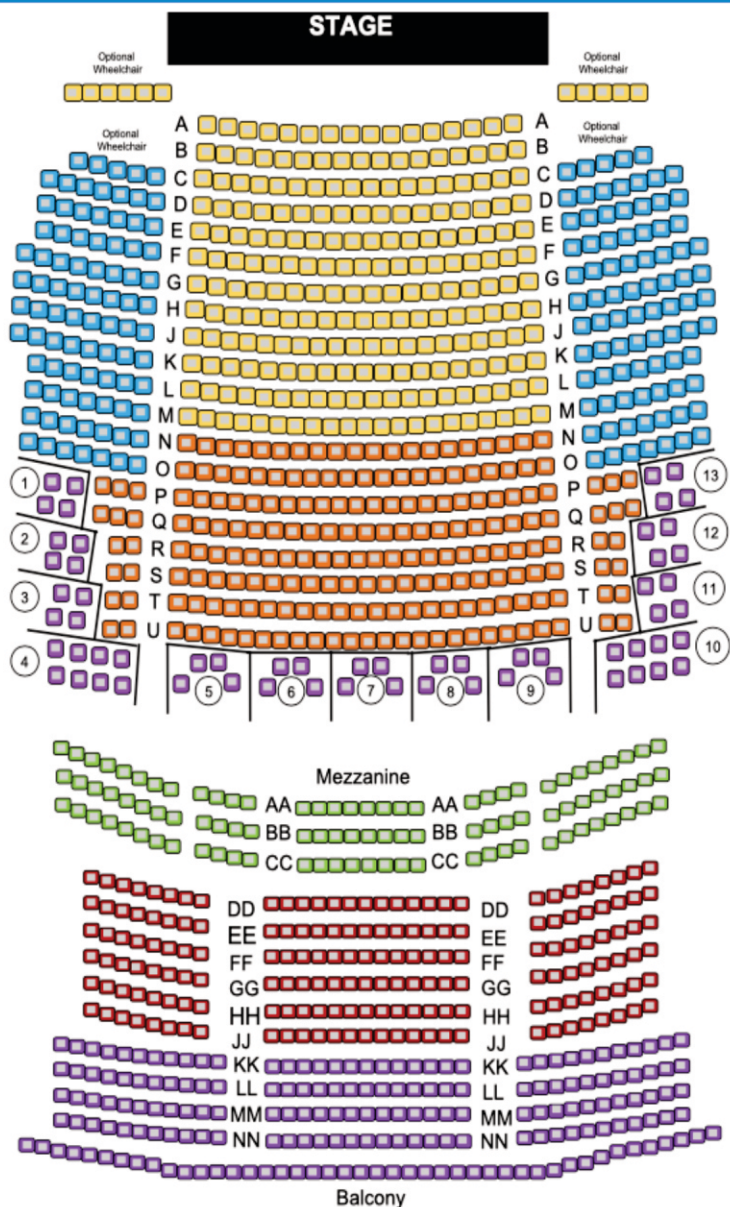
SARASOTA **OPERA**

The Sarasota Opera House (originally the A.B. Edwards Theater) is an historic theater, now opera house, located at 61 North Pineapple Avenue in Sarasota, Florida. The building was the vision of A.B. Edwards, the first mayor of Sarasota. It opened on April 10, 1926, with a three-story entrance containing eight shops on the ground floor, 12 offices on the second floor, and 12 furnished apartments on the third, while the theatre's auditorium housed an orchestral pipe organ. As noted on the Sarasota Opera's website, the Sarasota Herald Tribune hailed Edwards for "having admitted Sarasota into a fairyland of costly decoration, rich furnishings and never to be forgotten artistry".

The building was designed by Roy A. Benjamin in the Mediterranean Revival style of the era and was built by the GA Miller Construction Company.

The theater is the home of the Sarasota Opera Association, Inc., which owns the building. The Association is the parent body that runs the Sarasota Opera.

The house contains 1,119 seats.



Camera and Video Policy.

Absolutely *No Cameras* are allowed in the theater without proper Photo pass/credentials. Photos on cell phones without flash are allowed during the first two songs of each performance. Absolutely *No Video Recording* is allowed during the performances. Thank you.

Please don't forget to visit our Vendors and Performers' Merch tables in the upstairs lobby for some more great music and gifts.



Jerry Harrison and Adrian Belew REMAIN IN LIGHT

Talking Heads guitarist, Jerry Harrison, and Grammy-nominated musician, Adrian Belew, are kick-starting this year's RoSFest on Friday, April 15 with members of the currently disbanded New York City funk group, Turkuaz, as their backing band.

Talking Heads' fourth album, *Remain In Light* was the most inventive of their albums, incorporating funky guitar and keyboard sounds and African polyrhythms which solidified their signature sound, and delivered the singles 'Once In A Lifetime' and 'Houses In Motion'.

Harrison was originally a member of the rock band, The Modern Lovers, before joining Talking Heads and has produced albums for bands No Doubt, Crash Test Dummies, and Live (to name but a few). He met up with Belew in 2019 to discuss his idea of recreating the *Remain In Light* live show to celebrate the 40th anniversary of the record's release.

Belew, whose immense resume includes singing and playing guitar with King Crimson, touring extensively with artists such as David Bowie, Frank Zappa, and Paul Simon, not to mention releasing 20 solo albums of his own, performed on the album and joined Talking Heads on the original tour. After discussing the plan to take the album back out on the road with Harrison, Belew stated, "I felt the world needed this joyful, danceable kind of upbeat thing that's still real cool."

In addition to performing songs off *Remain In Light*, the RoSFest performance will feature other songs from the Talking Heads repertoire, as well as songs from Harrison and Belew's other groups, such as King Crimson and The Modern Lovers.

Performing Friday April 15TH, 8:30 PM

THE PATRON WALL

BLUE DIAMOND MEMBERS

Jeffrey Andrews

Neale Brassell

Rick Haskins

John Kuehnel

Cathi Perez

Michael Perez

Michael De Michele MD

The Stone Family Foundation

Dale Stubitsch

Robert Wolf

PLATINUM MEMBERS

Aaron Breidenbaugh

Greg Goode

Arnold De Larisch

Art De Larisch

Mark Mazzitello

Mark Monforti

Rayna Monfortil

Renee Schilling

Carl Schnabli

Antonio Ventorim

Karel Zuiderveld

GOLD MEMBERS

Chris Davila Amador

Denise Romano Bright

Robert Bright

Laura Belfiore

Antonio Del Campo

Roy DeRousse

Rhea Frankel

Diane Lea Gardner

Steve Hill

Brian Gibson

Kevin Gibson

Michael Haertjens

Gregory Hoffman

Gordon Hundley

Krystine Hundley

Edwin Lohrer

Nancy Moore

Tom Moore

Michael Nazarek

Carolyn Newstrom

Rod Newstrom

Manfred Nickl

Deb Reys

Richard Reys

Mark Renick

Brenda Rodriguez

Brian Schenkenberger

Martha Schenkenberger

Steve Swane

Bill Thomas

Lorraine Thomas

Brian Thompson

Michael Thompson

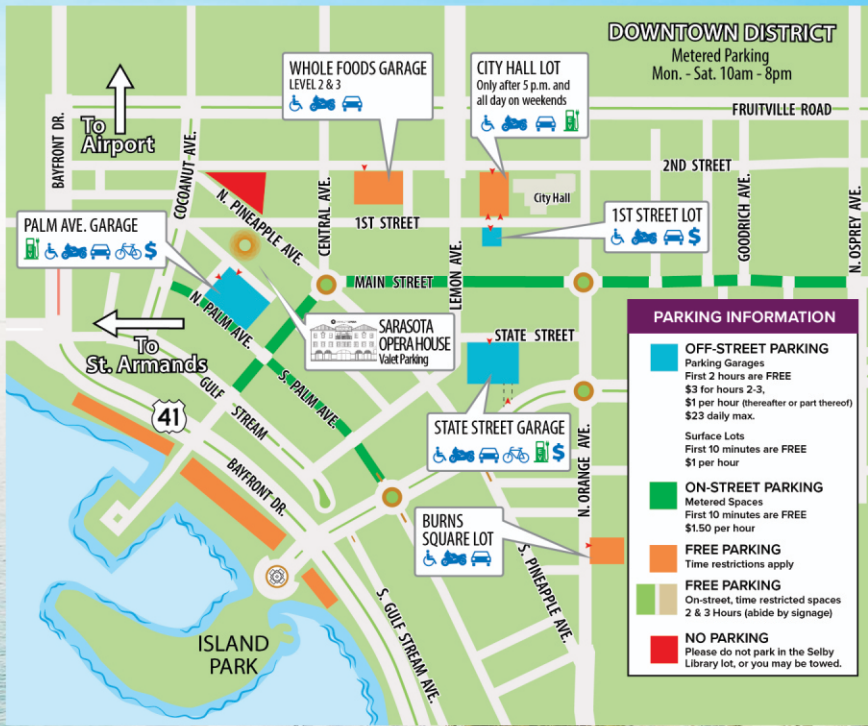
Victoria Wong



Lobate Scarp's twist on Progressive Rock music takes the listener on a unique musical journey. The band's debut album *Time and Space* was described as "one of the top 13 albums of 2013" by the online blog, Progarchy. Recording of the album had been made possible by a successful Kickstarter campaign in 2012 and the end result received accolades from all over the world. This was followed up by the EP *Spirals and Portals* released in 2019. Similar in fashion, the tracks were engineered/produced by Steven Leavitt and co-produced, partially recorded and mixed by Rich Mouser (Transatlantic, Neal Morse, Spock's Beard). The band is currently working on an ambitious second full-length album, entitled *You Have It All*.

While their studio albums consist of a plethora of special guests, an array of orchestral instruments, and maybe even the occasional choir singing in Latin, the more contained, yet still mighty, live rendition of Scarp is harnessed by vocalist/keyboardist Adam Sears, bassist Andy Catt, guitarist Peter Matuchniak, and drummer Lance Crane.

Performing Saturday April 16th 11:00 AM



Parking Information & Nearby Parking Garages For Sarasota Opera Patrons

Palm Avenue Garage (City of Sarasota)

Located northwest of the Palm Avenue and Main Street intersection, just behind the Opera House. The first 2 hours are complimentary, after which there is a \$3 charge for hour 3, and \$1 for each hour thereafter. For easy exit, pay before you return to your car. Take a ticket when you enter the garage and keep it with you. For more details and updates, please refer to the city of Sarasota's website.

Plaza at Five Points Located at 50 Central Avenue: entrance on 1st Street. \$2 per hour, up to \$6 maximum. 100 Central Avenue Entrance on 2nd Street. Free public parking on the 2nd floor only. 4-hour limit.

Important Note

Please do not park in the parking lot of the William G. Selby Library or in the ground floor lot adjacent to the Whole Foods Market, as you may be towed and/or ticketed. Beginning January 2020, the Selby Library will be open on Sundays and opera patrons who park there may be towed.

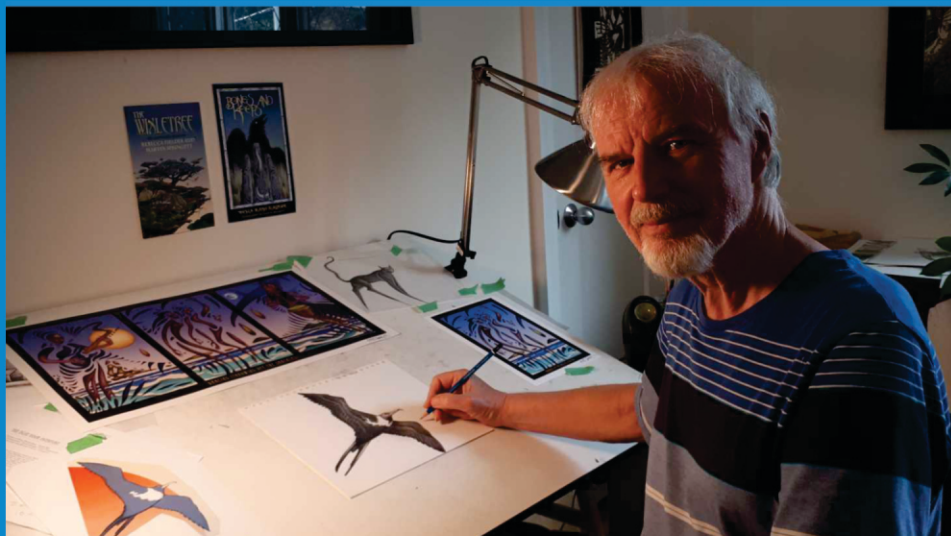


TEN JINN

Neo-classical/progressive rock band, Ten Jinn, was formed in 1991 by John Paul Strauss and Jimmy Borel. Their first CD, *Wildman*, was recorded over the next couple of years and was finally released in 1996. This was followed up in 1999 by their second album *As On A Darkling Plain*. In 2001, the band was back in the studio recording tracks for their third album *Alone*, released on Sweden Rock Records in 2003. The band's fourth release (2018) was a reworking of a symphonic poem, *Sisyphus*, which Strauss had originally composed for piano and string orchestra as part of his Masters of Music degree in theory and composition. May 2018 also saw the release of Ten Jinn's fifth studio album *Ziggy Blackstar: A Tribute to David Bowie*.

In February 2020 the band began writing material for its sixth album, *Ardis* (a concept inspired by Jack London's 1907 novel, *The Iron Heel*). Work on the album and rehearsals for live shows came to an abrupt halt, however, at the end of February 2020 due to the COVID-19 pandemic. Whilst working on *Ardis* Strauss also drafted what should become the band's seventh release, *Worlds: the Four Worlds of the Hopi* (a 60-minute piece in four movements inspired by the Hopi creation mythology/cosmology stories).

Performing Saturday April 16th, at 2:00 PM



MARTIN SPRINGETT

Martin has been an illustrator of fantasy book covers and children's picture books since 1984, when he illustrated the covers for Guy Gavriel Kay's classic fantasy trilogy, *The Fionavar Tapestry*. Martin's *Fionavar* covers were published worldwide and are still in print.

He has won the Aurora Award for fantasy illustration, the Ruth Schwartz Award in the children's picture book field for *The Nightwalker*, and was nominated for the Governor Generals Award for his illustrations in Richard Thompson's book, *Who*. Other book titles featuring Martin's illustrations include *Mei Ming* and *The Dragon's Daughter*, *The Follower*, and *Too Many Suns*.

As a writer, Martin authored and illustrated his first book, *Jousting with Jesters* in 2006.

In 2011, Fitzhenry and Whiteside published his *Breakfast on a Dragon's Tail: And Other Book Bites* while *Kate & Pippin: An Unlikely Friendship* (2012), written by Martin and featuring photographs by his sister, Isobel, has won numerous accolades including The Blue Spruce award.

As a musician, Martin recorded his first album in 1969; *Under the Mountain* is a setting of J R R Tolkien's poems from *Lord of the Rings* and *The Hobbit*. As the founding member of The Gardening Club, he has released six albums under that name plus four solo albums.

2022 RoSFest Illustrator



Robert Berry's **3²**

Guitarist, vocalist, and record producer Robert Berry, has made a lot of outstanding music, both prog and otherwise, over the years. Most notably he teamed up with Carl Palmer and Keith Emerson in 1987 to form the band 3 which released its album *To The Power Of Three* the following year.

Years later, in 2015, having participated in numerous projects following the disbandment of 3, Berry again joined forces with Keith Emerson, this time with the intention of making a follow-up to the 1988 album. Unfortunately, the project was shelved following the tragic death of Emerson in March 2016. Eventually, Berry went on to complete the album on his own. Entitled *The Rules Have Changed*, it was finally released in 2018 under the moniker 3.2. This was followed up in 2021 by the release of *Third Impression*, which ends with the superb track, 'Never', the last song Berry wrote with Keith Emerson.

The 3.2 live line-up features Robert Berry on bass and lead vocals, Paul Keller on guitars, Andrew Colyer on keyboards, and Jimmy Keegan on drums.

Performing Saturday April 16th at 5:00 PM

ROSFE**ST** ...presents

Minstrel in The Garden



What Is 'The Minstrel In The Garden'?

RoSFest goes out of its way to ensure all acts are given the same professional consideration as major headliners. This means eliminating the space restrictions support bands usually have to contend with and optimizing the stage setup for each individual band. So, while our crew members are involved in stage changeover operations inside the Opera House, other musicians will be providing a musical interlude in the adjoining beer garden.

Enjoy a cool drink with friends while listening to some cool music from our musical minstrel friends between all scheduled performances throughout the festival weekend.



Performance Times

Friday April 15th
6:00 - 7:30 - Robeone

Saturday April 16th
12:30 - 1:30 - Surprise Special Guest
3:30 - 4:30 - Joshua Leibowitz
7:00 - 8:00 - Marc Nelson

Sunday
12:30 - 1:30 - Robert Svilpa
3:30 - 4:30 - Joe Deninzon
7:00 - 8:00 - B Kelly Wilcox

Upstairs Lobby



BALCONY &
MEZZANINE
SEATS

*Bands
and Merch*

MUSIC, CDS
T-SHIRTS, VINYL
AND MORE!



TAKE THE STAIRS
OR THE ELEVATOR





Jon Anderson with the Paul Green Rock Academy

The motto "Music. Culture. Community" represents the foundations on which RoSFest is built and this year's Saturday night headlining act was specifically chosen to epitomise just what the festival stands for by bringing together the past, present and future of music in a single performance. Jon Anderson, a rock legend in his own right, with a career spanning over four decades, is joined on stage by young and highly-talented musicians from the Paul Green Rock Academy.

Jon Anderson requires little introduction, a founding member of Yes his entire discography includes numerous solo albums and collaborations with a whole array of artists making him one of the most prolific musicians of our time. His 15th studio album released in 2019 and aptly titled '1000 Hands' due to the numerous guest appearances that went into its creation, embodies a musical journey like no other.

The Rock Academy on the other hand is a "rock school dedicated to serious musicians" founded by American record producer, film producer, director, screenwriter, singer-songwriter, music teacher, entrepreneur, and philanthropist, Paul Green. Students aged 10-18 are selected based on their dedication to music, showmanship, love of performing, and ability to rock with actual pros.

Jon Anderson's collaboration with the Academy dates back to 2005.

Performing Saturday April 16th at 8:30 PM



HEAD WITH WINGS

Head with Wings is an emotionally evocative force in the world of modern progressive rock. They're a band that rides the line between the conceptually ambitious art-rock of the 70s and the more immediate alternative rock of the late 90s/early 2000s.

On their current EP, *Comfort In Illusion*, Head with Wings draws the listener into an isolated, agonizing, and momentarily euphoric struggle for self-actualization amidst the stifling frame of an increasingly unfamiliar world.

The Prog Space (UK) had this to say of the new EP:

"Bands in 10/20 years from now will be citing Head with Wings as their influence, in much the same way as early Genesis, Rush and Yes are mentioned amongst their peers today".

The DPRP (NL) went on to say:

"They have their own style of modern progressive rock and they exploit those abilities of blending alternative rock choruses with odd structures and arrangements, without losing the emotive vibes of the compositions".

In recent years, Head with Wings won an Independent Music Award for "Best Rock Song" with 'Goodbye Sky'. They then went on to tour Germany and play the Euroblast Festival. Presently, the band is in the middle of producing their upcoming sophomore album, slated for release later in 2022.

Performing Sunday April 17th, at 11:00 AM

Meet the Board of Directors



John Blangero

John is a world-renowned geneticist, entrepreneur, and founding member of the highly acclaimed band, Sun King Rising, a Texas-based classic southern blues-rock band peppered with just a bit of gospel charm. He is also an owner of the predictive analytics company, 4TellX, that is focused on data-driven solutions to personalized education and is located in Austin, TX.

Nick Katona

Music is in Nick's blood; he has been promoting music for over 40 years, and in the past was responsible for founding two other festivals in upstate New York. Nick's day job also keeps him busy, in addition to being a member of the RoSFest team he runs Melodic Revolution Records, its newest imprint PeacockSunrise Records, and promotes music through two popular music blogs: Powerof Prog, ReZonatZ, and Melodic Revolution Radio featuring six different channels.

Lisa Wetton

Lisa brings over 35 years of experience to RoSFest. Whether promoting the first Jamnesty concerts for Amnesty International in 1985 or booking progressive music tours with SmokeWind Music, a company she co-founded in 2011. As a live and studio sessions drummer, she has performed on stages on both sides of the pond, and has developed a deep understanding of concert promotion and production.

Tony Anzalone

Music has always been an important part of his life. He started managing bands in 1984, and currently manages Sun King Rising and Harlequin Reborn. He is also very involved with the World Prog Project and RoSFest.

Rebecca Avelar

Rebecca currently serves as the Director of Marketing & PR for Melodic Revolution Records, and PeacockSunrise Records. Her vast knowledge of the music industry and expertise in marketing makes her a great asset to the bands, artists, and to the music community.

Octavia Brown

Octavia is a professional Italian-English translator. As well as being on the RoSFest board of directors, since 2014 she has been dedicating her free time to the 2Days Prog + 1 Festival, Italy's number one progressive rock festival, taking on the role of artist liaison and social media promotions manager in 2015.



THE TEA CLUB

The Tea Club is a band about feeling. Their music is earnest and impassioned, combining elements of art-rock, folk, electronica, and romanticism to create a distinctive sound that's all their own.

The band is fronted by the song-writing team of brothers, Patrick and Dan McGowan, whose unorthodox guitar playing and fervent singing form the core of the group's unique style. Bassist Jamie Wolff, keyboardist Joe Dorsey, and drummer Dan Monda complete the ensemble.

The band has recorded four albums with renowned producer Tim Gilles at Big Blue Meenie Studios in Jersey City, NJ.

They've performed hundreds of shows, supported Haken, Bent Knee, and Thank You Scientist, and have done multiple U.S. and Canada.

'*If/When*', their fifth and latest record, is daringly personal, exploring themes of death, failure, new life, and hope. Complex and cerebral, unguarded and intimate, '*If/When*' is a thoroughly heartfelt addition to the band's immersive catalog.

Heralded by Prog Magazine as "Challenging, modern, and frequently scintillating...", The Tea Club continues to explore new ways of communicating deep feelings through their art.

Performing Sunday April 17th. at 2:00 PM

Membership Information



BECOME A BLUE DIAMOND MEMBER

As a Blue Diamond member you will be making a contribution to help fund our annual three-day event. As a mark of our gratitude, we will be offering you early ticket purchase and the pick of our best seats in the theater (not available via our on-line ticketing channels), a VIP RoSFest lanyard & pass which will grant you early admittance to the theatre, special meet & greet opportunities* and the chance to enjoy pre-show soundchecks*. You will also receive an exclusive T-shirt, an appreciation plaque and an invitation to join the RoSFest Board for a pre-festival dinner with special honorary guests. The names of all Blue Diamond Members will be added to the 'Thank You' page on our website.

BECOME A PLATINUM MEMBER

As a Platinum member you will be able to purchase tickets in advance and pick some of the best seats in the theater (not available via our on-line ticketing channels). You will also receive an exclusive T-shirt and a Platinum Member lanyard & pass which will grant you early admittance to the theatre, special meet & greet opportunities¹ and the chance to enjoy pre-show sound checks*. As a mark of our gratitude for your support, your name will be added to the designated 'Thank You' page on our website.

BECOME A GOLD MEMBER

All Gold members will be able to purchase tickets in advance and pick some of the best seats in the theater (not available via our on-line ticketing channels). You will also receive a special limited-edition gold member wristband and an 11" x 17" RoSFest autograph poster. As a mark of our gratitude for your support, your name will be added to the designated 'Thank You' page on our website.

BECOME A PATRON

Patrons who donate \$100 and above will have their name added to the designated 'Thank You' page on our website.

*some limitations based on artist schedules and protocols may apply.



PATTERN-SEEKING ANIMALS

Pattern-Seeking Animals is a California-based progressive/art-rock group formed in 2018 by Ted Leonard, Dave Meros, John Boegehold and Jimmy Keegan, all of whom are current and former members and collaborators of progressive rock band Spock's Beard.

As John Boegehold explains, “Originally P-SA was intended to be a recording project but as the debut album started coming together, we began talking seriously about doing it as a live band.”

Said debut album, the critically-acclaimed eponymous *Pattern-Seeking Animals*, was released in 2019 and less than a year later was followed up by *Prehensile Tales* (2020) described as “a continuation of that magic whose blend of top-notch songwriting and seductively eccentric but welcoming scores are damn near faultless”.

The band has recently released its third album *Only Passing Through* and their performance at RoSFest to promote their latest offering is just one in a series of the band's first-ever live shows.

Performing Sunday April 17th, at 5:00 PM

Event Sponsors



Sun King Rising is a musical recording artist on PeacockSunrise Records. Led by singer/songwriter, John Blangero, Sun King Rising music is steeped in the tradition of southern rock, country, and soul. His debut album, "Delta Tales", has attracted critical acclaim and passionate fans around the world.
<https://www.sunkingrising.com>



4TellX is a predictive analytics company currently specializing in helping school districts digest and utilize large amounts of data to better help students and teachers reach their full potential. Utilization of advanced statistical modeling allows rapid and unbiased assessment of alternative interventions to yield optimal student-specific personalized education suggestions. 4TellX strives to bring scientific rigor and data-driven objectivity to educational decision making.
<https://www.4tellx.com>



The World Prog Project is a community working together. We are gathering together some of the greatest progressive rock, jazz, electronic, ambient, alternative and soundtrack artists, the music industry people they work with, and even their families, from the four corners of Planet Earth. From the unknowns to the industry icons... combining talents to help those who need it the most. Humanitarian projects with a music twist
<https://worldprogproject.com/>



113 FM is a premier, global online radio provider broadcasting a variety of internet radio channels covering various music genres, periods, and styles over our radio network. We offer the best in class content on each radio channel and have become one of the most-listened-to online radio networks globally. Our radio channels stream worldwide, with an extensive reach to listeners all over Europe, Latin America, Asia, and the United States of America. Since its founding in December 2013, 113 FM Radio has grown to many different music channels and has attracted listeners from various demographics, locations, and backgrounds. Many of our radio channels feature daily shows, exclusive content from popular syndications, and artists.

Our music channels are always 100% free and available online 24/7. Listen to us online through our ONAIR page or our 113FM mobile app for iOS and Android. We support artists through membership with ASCAP, BMI, SESAC, and SoundExchange through an agreement with our streaming partners.
<https://www.113.fm>



DAVE KERZNER ALL STAR PROG BAND

RoSFest will be brought to a fitting conclusion on Sunday night by Florida-based musician, songwriter and producer, Dave Kerzner and his newly-formed All Star Prog Band featuring Durga McBroom, long time backing vocalist for Pink Floyd, bassist Billy Sherwood of Yes and Asia, guitarist Fernando Perdomo, known for his work with Echo In the Canyon, and drummer Nick D'Virgilio from Big Big Train and Spock's Beard. As part of a superb and eclectic setlist, Kerzner, who for many years has worked with some of the greats of progressive and classic rock, including Genesis guitarist, Steve Hackett, and the late Keith Emerson of Emerson, Lake and Palmer, will be performing songs from his forthcoming solo album *The Traveler*, a concept album that continues the story of his previous works *Static* and *New World*.

Dave also promises to surprise the audience with a few special guests making it the perfect way to end this year's festival.

Performing Sunday April 17th, at 8:30 PM

Become a Sponsor

RoSFest, Inc is a volunteer-run 501(c)3 nonprofit organization whose primary mission is to stage live music performances and promote lesser-known modern and classic art-rock artists by providing them with a large stage and supportive audience over a three-day festival at the beautiful Sarasota Opera House.

The costs involved in organizing an event of this caliber are extremely high and the RoSFest team works tirelessly throughout the year to raise the necessary funds through charitable donations, sponsorship, patronage, and other initiatives, all of which bring people together to create a genuine feeling of community.

In 2022, RoSFest celebrates its 17th anniversary and its second year at the beautiful Sarasota Opera House.

Over the festival weekend, musicians and music lovers from around the world meet in Sarasota where they get to enjoy the beautiful weather, local shops, eateries, beaches and tourist attractions.

Find out more at our website: <https://rosfest.org>

Want to become a business sponsor?

Contact us: <https://rosfest.org/sponsor>

FOLLOW US



Acknowledgements

A special thank you from the RoSFest Board of Directors.

First of all, a big thank you to musicians everywhere. When life doesn't go as planned, it is to you we turn; in your music and words we find the understanding, empathy, strength and encouragement to carry on. And when life is kind, we celebrate our joy to the tune of your songs. The last couple of years have been hard; you lost your stages and your audiences and yet still you continued to write new music and share it with the world. Fighting to keep RoSFest alive is our own special way of saying thank you. A very special thank you obviously goes to this year's performers; you have spent hours rehearsing and preparing for the event and your collaboration and enthusiasm at all levels have been priceless.

We wish to thank all of our sponsors and membership ticket holders for their support – staging an event of this caliber requires time, effort and, above all, finances we simply couldn't have done it without you.

To all of our crew members/volunteers (listed below), thank you for donating the most precious thing of all – your time.

We would also like to thank our families and friends for their patience and understanding – we realize we have at times been absent and preoccupied, thank you for putting up with us, you each deserve a medal.

Thank you to George Roldan, for creating RoSFest all those years ago and for all the work he has done promoting live music. We are honored to be following in your footsteps.

Thank you to all the staff at the Sarasota Opera House for their part in organizing and running the event. It has been a pleasure working with you.

Thanks also go to the community of Sarasota for welcoming us into their midst – we hope this is the start of something beautiful.

And finally, a huge thank you to you, the audience, without whom this event would have no reason to exist.

John, Lisa, Nick, Octavia, Rebecca, Tony

The RoSFest 2022 Crew:

Jeffrey “Doc” Schuffert Production Manager, Chris Davila Amador, Blake Carpenter, Steve Carlos, Rita Kay Drew, Mark Francis, Rudelle Francis, Joey Frevola, Jeanne Fortunato, Jeff Grundmann, Sven Henriksen, Rick Herbert, Stephen Herold, Dante Ludovici, Jeanie Mattone, Karyn Mueller, Marc J. Nelson, Ralph Otteson, Micheal Pearson, Dave Peck, Rolf Remlinger, Robert Schindler, Gwen Sciora, Quinton J. Sheer, Esq, Jude Spurdute, Dale Stubitsch, Robert Svilpa, Shelby Logan Warne, and, B. Kelly Wilcox.

Our Partners

